



## **Women's Studies 580**

# **Woman, Development, and the Global Economy**

**San Diego State University**

Fall 2012  
Tuesday and Thursday, 12:30-1:45  
MCS 103  
Schedule # 23250

Dr. Doreen Mattingly  
Office: 315 Arts and Letters  
(619) 594-8033  
e-mail: [MATTINGL@mail.sdsu.edu](mailto:MATTINGL@mail.sdsu.edu)  
Office Hours: Tues: 11-12; Wed. 3-3:45,  
Thurs. 2-4 or by appointment

TA: Damien Sutton  
Office: 314 Arts and Letters  
Email: [damiensutton@gmail.com](mailto:damiensutton@gmail.com)  
Office Hours: Tues: 2:00-4:00  
Thurs: 11:00-12:00

Although women's paid and unpaid labor is invisible in many theories and descriptions of politics, economics, and geography, women are, in fact, central actors in economic development and political change. In this course we will examine the connection between women's lives and economic change. To do so, we will look at theory, descriptions, and the "real world." From the vantage point of women's lives, we will also question what is meant by "economic development" and "globalization." We will look at the effect of these processes on women's lives, as well as the ways women have shaped and challenged national and international economic processes.

### Learning outcomes:

- Demonstrate an understanding of conflicting ideas of development and globalization.
- Explain how economic and legal structures affect women's opportunities
- Contrast the position of women in different countries
- Articulate a way of looking at the world from the standpoint of diverse women internationally
- Analyze feminist debates about development and empowerment

*Thinking about a Major or Minor in Women's Studies? The program offers exciting courses, is committed to women's issues and social justice, and is adaptable to your interests and concerns. For more information contact: Dr. Doreen Mattingly, 594-8033, [MATTINGL@mail.sdsu.edu](mailto:MATTINGL@mail.sdsu.edu)*

## INSTRUCTOR POLICIES

I expect you to attend class regularly and participate in class discussions. In fact, you will find it very difficult to pass the class without regular attendance. I do not, however, take roll or give participation points. Class will be a combination of lecture, discussion, guest speakers, films, and anything else I can think of. **All activities during class time, including guest speakers, films, and discussions of the day's news, are part of the class and may be part of your exams or assignments.**

You are also expected to do all of the assigned reading for the week before class. The SDSU catalog states that students "Should expect to spend a total of three hours per week, in class and study time, for each unit of college work attempted" (2001, 421). For a three-unit class during the regular term, this translates 9 hours per week (including 3 hours of class).

**Office hours, appointments, and messages:** You are welcome to visit or call my office during scheduled office hours; no appointment is necessary. If you want to meet with me at another time, please make an appointment (619-594-8033). If you need to leave some written work, put it in the envelope on my office door (AL 315). You may also contact me via e-mail ([MATTINGL@mail.sdsu.edu](mailto:MATTINGL@mail.sdsu.edu)), but DO NOT turn in assignments via email unless you have asked for and received permission from me. I am not responsible for responding to email sent on weekends or evenings.

**Make-up exams:** Students can take make-up exams only if they have received Dr. Mattingly's permission BEFORE the class period when the test is given.

**Late assignments:** Late assignments will be dropped one letter grade for each day they are late. Assignments are always due at the beginning of class. Assignments received 30 minutes or more after the class period begins will be considered one day late. You may turn in assignments early, either in class or in the envelope on Dr. Mattingly's door.

**Classroom behavior:** I come to class on time, awake, and prepared, and I expect you to do the same. It makes me crazy when people sleep in class, so if you're too tired stay home. You are welcome to bring coffee or other beverages to class.

**Laptops:** If I believe you are using your laptop for activities that aren't class related, I'll ask you to turn it off and not bring it back. I cannot begin to explain how distracting it is to me, and probably to other students, when you are playing solitaire, checking email, etc. On the other hand, I understand laptops can be very helpful for taking notes and doing research to supplement class discussion.

**Using Blackboard:** Most lecture notes, handouts, grades and announcements will be posted on Blackboard. If this is your first time using Blackboard, go to the Blackboard login page at <http://blackboard.sdsu.edu> and enter your username and password. Your username and password are the same ones you use for GradeLine and WebLine. If you have questions, visit the SDSU e-Services page at <http://www.sdsu.edu/e-services>. empathize

## ASSIGNED READINGS

Kristof, Nicholas D. and Sheryl Wu Dunn. 2009. *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*. Random House

Segar, Joni. 2008. *The Penguin Atlas of Women in the World: 4<sup>th</sup> edition*. New York: Penguin Group.

Visvanathan, Nalini, Lynn Duggan, Nan Wiegersma, and Laura Nisonoff. 2011. *The Women, Gender, and Development Reader, 2<sup>nd</sup> Edition*. New York: Zed. (Called *WGDR* in schedule)

Additional readings posted on *Blackboard*

## ASSIGNMENTS

**Map assignment:** Each student will write about one of the maps in *The Penguin Atlas of Women in the World*. On the day the map is presented, you will make a brief (2-3 minute) presentation.

**Midterm:** There will be an in-class midterm on October 25th. It will be a series of essays about the readings and lectures. You will receive a long list of questions to study in advance; a portion of them will be selected for the midterm.

***Half the Sky Meets Feminist Theory:*** This 5-6 page paper will be a comparison of the positions of one of the feminist theorists we will read and Kristoff and Wu Dunn, authors of *Half the Sky*. You will receive a detailed prompt.

**Reading Responses:** Five times during the semester, you will write a 2-3 page (double-spaced) response to the readings posted in the syllabus. Questions for the readings will be posted on Blackboard under "Weekly Handouts and Links." There are a total of 9 opportunities to write reading responses; if you write more than 5, only your 5 highest grades will count. They are always due on the Thursday that the readings are assigned. I never accept late reading responses. Never.

**Final or Final Paper:** You will have a choice of either 1) taking a final exam in the same format as the midterm, or 2) writing a 6-8 page paper about one of the forms of empowerment we will read about in the last three weeks of class (microcredit, women's movements, and labor reform)

### **Research Paper (For graduate students)**

You will write a 10-15 page research paper on some issue or debate that is directly related to the class material.

### **Movies and Events (Undergrads only)**

Throughout the semester there will be a number of events on and off campus relevant to the course. I will also suggest several movies to watch (all listed on Blackboard). ***A detailed prompt is provided on Blackboard under Movies and Event.*** You will attend a total of two and write a 2-3 page (double spaced) paper for each addressing the prompt on Blackboard. This can be two movies, two events, or one of each. Your first Movie/Event write-up is due on or before November 1, the second is due on or before December 4. I encourage you to get them done at the start of the semester.

### **Grade Breakdown – Undergraduate Students**

Map paper	10%
Map presentation	5%
Midterm	25%
<i>Half the Sky</i> paper	20%
Final exam or Working for Change paper	20%
Reading responses 5@ 3%	15%
Movies and Events 2@2.5%	5%

### **Grade Breakdown – Graduate Students**

Map paper	10%
Map presentation	5%
Midterm	20%
Half the Sky paper	20%
Final exam	20%
Research paper	25%

## **OTHER IMPORTANT INFORMATION**

### **Students with special needs:**

Students who need accommodation for disabilities should contact me privately to discuss specific accommodations for which they have received authorization. If you have a disability, but have not contacted Student Disability Services at 619-594-6473 (Calpulli Center, Third Floor, Suite 3101), please do so before making an appointment to see me.

### **Cheating and Plagiarism**

Cheating and plagiarism are serious offenses. You are plagiarizing or cheating if you:

- for written work, copy anything from a book, article or website and add or paste it into your paper without using quotation marks and/or without providing the full reference for the quotation, including page number
- for written work, summarize / paraphrase in your own words ideas you got from a book, article, or the web without providing the full reference for the source (including page number in the humanities)
- use visuals or graphs you got from a book, article, or website without providing the full reference for the picture or table
- recycle a paper you wrote for another class
- turn in the same (or a very similar paper) for two classes
- purchase or otherwise obtain a paper and turn it in as your own work
- copy off of a classmate
- use technology or smuggle in documents to obtain or check information in an exam situation

In a research paper, it is always better to include too many references than not enough. When in doubt, always err on the side of caution. If you have too many references it might make your professor smile; if you don't have enough you might be suspected of plagiarism. If you have any question or uncertainty about what is or is not cheating, it is your responsibility to ask your instructor.

Week	Dates	Topic	Readings	Maps	Assignments
1	August 28 & 30	What is “development”?	Rai, “The history of international development,” Chapter 1 in <i>WGDR</i>  Tripp, “Challenges in transnational feminist organization,” Chapter 39 in <i>WGDR</i>		
2	Sept. 4 & 6	Women, gender, and development	Rai, “Gender and development,” Chapter 3 in <i>WGDR</i>  Boserup, “Women’s role in economic development,” Chapter 4 in <i>WGDR</i>  Folbre, “The invisible heart,” Chapter 5 in <i>WGDR</i>	1: States of Discrimination 2: The State of Women	TUESDAY, SEPTEMBER 4, meet in Library, LA-76  Reading Response due Thursday
3	Sept 11 & 13	Development programs, women and the family	Chant, “The feminization of poverty,” Chapter 21 in <i>WGDR</i>  Molyneux and Thompson, “Cash transfers, gender equity, and women’s empowerment,” <i>Blackboard</i>	33: Poverty 6: Lesbian Rights 5: Marriage and Divorce 25 Unpaid work	Map assignment due Thursday, Sept 13  Reading Response due Thursday
4	Sept. 18 & 20	Fertility, reproduction and development	Sev’ er, “Discarded daughters,” Chapter 20 in <i>WGDR</i>  Hartmann and Barajas-Román, “The population bomb is back,” Chapter 31 in <i>WGDR</i>	9: Motherhood 10: Contraception 12: Maternal Mortality 11: Abortion 13: Son Preference	Reading Response due Thursday
5	Sept. 25 & 27	Health and Violence	Makina, “Caring for people with HIV,” Chapter 19 in <i>WGDR</i>  Sen and Ostlin, “Gender as a social determinant of health,” Chapter 9 in <i>WGDR</i>  Olivera and Furio, “Violencia Femicida,” <i>Blackboard</i>	15: HIV/AIDS 7: Domestic Violence 38: Crisis Zones	Reading Response due Thursday

6	Oct. 2 & 4	Women and the Environment	GESEC, "Feminist political ecology," Chapter 6 in <i>WGDR</i>  WEDO, "Gender, climate change, and human security," Chapter 30 in <i>WGDR</i>	27: Water 24: Farming 32: Property 4: Households	Reading Response due Thursday  First Movie and Event due Thursday
7	Oct. 9 & 11	Video week	Tuesday: <i>Taking Root</i> Thurs: <i>Maquilaopolis</i>  Fernandez-Kelly, "Maquiladoras: the view from the inside," Chapter 23 in <i>WGDR</i>		
8	Oct. 16 & 18	Export Factory and Service Work	Elson and Pearson, "The subordination of women and the internationalization of factory production," Chapter 22 in <i>WGDR</i>  Wolf, "Daughters, decisions, and domination," Chapter 18 in <i>WGDR</i>	23: Unequal Opportunities 21: Working for Wages 22: Workplaces	Reading Response due Thursday
9	Oct. 23 & 25	Migration	Kempadoo, "Slavery or Work?" <i>Blackboard</i>  Ehrenreich and Hochschild, "Global women," Chapter 24 in <i>WGDR</i>	26: Migration 19: Global Sex Trafficking	Map presentations on Tuesday  Midterm on Thursday, Oct. 25
10	Oct. 30 & Nov. 1	Feminist Theories of Development	Kabeer, "Women's Equality and Women's Empowerment" <i>Blackboard</i>  Mohanty, "Under Western Eyes," Chapter 11 in <i>WGDR</i>  Abu-Lughod, "Do Muslim women really need saving?" Chapter 12 in <i>WGDR</i>	8: Murder 16: Sports 17: Beauty 20: Rape 39: Women in the Military	Reading Response due Thursday
11	Nov. 6 & 8	<i>Half the Sky</i> , part 1	<i>Half the Sky</i> , pp. xi-61; 93-148	30: Higher Education 29: School 28: Literacy	

12	Nov. 13 & 15	<i>Half the Sky</i> , part 2	<i>Half the Sky</i> p. 167 to 230	35: The Vote 36: Women in Government 37: Seats of Power 18: Under the Knife	
13	Nov. 20 (Thanks-giving on Thurs)	Working for change: Women's movements	Desmaris, "The International Women's Commission of la Vía Campesina," Chapter 40 in <i>WGDR</i>  Imam, "Birthing and growing the African Feminist Forum," Chapter 41 in <i>WGDR</i>		<i>Half the Sky</i> paper due on Tuesday
14	Nov. 27-29	Working for change Microcredit	Brett, "We Sacrifice and Eat Less" <i>Blackboard</i>  Visvanathan and Yoder, "Women and Microcredit: a critical introduction," Chapter 7 in <i>WGDR</i>  Kalpana, "Negotiating multiple patriarchies," Chapter 8 in <i>WGDR</i>		Reading Response due Thursday
15	Dec. 4-6	Working for Change: Labor Reform	Mills, "From Nimble Fingers to Raised Fists" <i>Blackboard</i>  Esbenshade, "Going Up Against the Global Economy," <i>Blackboard</i>  Gunawardana, "Struggle, perseverance, and organization," Chapter 44 in <i>WGDR</i>		Reading Response due Thursday  Second Movie and Event due Tuesday
	Tues, Dec 11	Finals week			<i>Final exam or Working For Change paper due</i>