

WOMEN'S STUDIES 530
WOMEN'S MOVEMENTS AND ACTIVISM
FALL 2011
SAN DIEGO STATE UNIVERSITY

Tuesday and Thursday, 12:30-1:45
Storm Hall 248
Schedule# 23211

Dr. Doreen Mattingly
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Office hours: Tues. 6:40 – 7:40
Wed. 11:30-12:30
Thurs.: 11:00 – 12:00, 2-3:00
or by appointment

Welcome to *Women's Movements and Activism*, a course that examines women's collective action around the world in the late 20th and early 21st centuries. We will emphasize "feminist" movements, but will also learn a wide range of collective action undertaken by women in different political, cultural, and economic contexts. As in all Women's Studies classes, we will analyze significant differences among women, including race, ethnicity, class, and sexual orientation, as well as region, relation to state structures, and links to other countries. Not surprisingly, this course includes a great deal of empirical content – we will learn about a range of countries, state structures, international organizations, and local movements. Although the course is global in scope, we will begin with a focus on Latin America, and end with a study of US feminism. It is my hope that you will leave this class with a firm grasp on the basic patterns and processes affecting the formation, organization, and accomplishments of women's movements globally.

LEARNING OBJECTIVES

- Understand the different reasons women organize collectively, and how they are shaped by gender
- Explain how race, class, sexuality, and other axis of identity and difference shape women's movements
- Explore the relationship between women's movements and specific state and cultural structures and actions
- Analyze the effect of international relations and organizations on women's movements
- Understand the impact of women's movements and activism on women's lives

*Thinking about a Major or Minor in Women's Studies? The program offers exciting courses, is committed to women's issues and social justice, and is adaptable to your interests and concerns. Women's Studies is **not** impacted! For more information contact: **Dr. Doreen Mattingly, 594-8033, MATTINGL@mail.sdsu.edu***

INSTRUCTOR POLICIES

I expect you to attend class regularly and participate in class discussions. In fact, you will find it very difficult to pass the class without regular attendance. I do not, however, take roll or give participation points. Class will be a combination of lecture, discussion, guest speakers, films, and anything else I can think of. **All activities during class time, including guest speakers, films, and discussions of the day's news, are part of the class and may be part of your exams or assignments.**

You are also expected to do all of the assigned reading for the week before class. The SDSU catalog states that students "Should expect to spend a total of three hours per week, in class and study time, for each unit of college work attempted" (2001, 421). For a three-unit class during the regular term, this translates 9 hours per week (including 3 hours of class).

Office hours, appointments, and messages:

You are welcome to visit or call my office during scheduled office hours; no appointment is necessary. If you want to meet with me at another time, please call or email to make an appointment (594-8033). If you need to leave some written work, put it in the envelope on my office door (AL 315). You may also contact me via e-mail (MATTINGL@mail.sdsu.edu), but DO NOT turn in assignments via email unless you have asked for and received permission from me. I do not check email on evenings and weekends.

Make-up exams: Students can take make-up exams only if they have received Dr. Mattingly's permission BEFORE the class period when the test is given.

Late assignments: Late assignments will be dropped one letter grade for each day they are late. Assignments are always due at the beginning of class. Assignments received 30 minutes or more after the class period begins will be considered one day late. You may turn in assignments early, either in class or in the envelope on Dr. Mattingly's door.

Classroom behavior: I come to class on time, awake, and prepared, and I expect you to do the same. It makes me crazy when people sleep in class, so if you're too tired stay home. You are welcome to bring coffee or other beverages to class.

Laptops: I prefer that laptops only be used by students sitting in the front two rows. If I believe you are using your laptop for activities that aren't class related, I'll ask you to turn it off and not bring it back. I cannot begin to explain how distracting it is to me, and probably to other students, when you are playing solitaire, checking email, etc.

Using Blackboard: Most handouts given in class, as well as grades and announcements, will be posted on Blackboard. If this is your first time using Blackboard, go to the Blackboard login page at <http://blackboard.sdsu.edu> and enter your username and password. Your username and password are the same ones you use for GradeLine and WebLine. If you have questions, visit the SDSU e-Services page at <http://www.sdsu.edu/e-services>.

BOOKS

Maier, Elizabeth and Nathalie Lebon. 2010. *Women's Activism in Latin America and the Caribbean: Engendering Social Justice, Democratizing Citizenship*. Rutgers.

Evans, Sarah. 2004. *Tidal Wave: How Women Changed America at Century's End*. The Free Press.

Segar, Joni. 2008. *The Penguin Atlas of Women in the World: 4th edition*. New York: Penguin Group. MAKE OPTIONAL

Additional readings on *Blackboard*

ASSIGNMENTS

Midterm: There will be an in-class midterm on Thursday, October 27. It will be a series of short essays about the readings. You will receive a long list of questions to study in advance, a portion of them will be selected for the midterm.

Final: The final, which will be the same format as the midterm, will be on Wednesday of finals week. Undergraduates *either* write the paper or take the final; graduate students do both.

Reading Questions (for undergraduate students): In these short (3-4 page) papers you will answer the questions posted on Blackboard about selected readings. You can write about any 5 reading selections marked with a RQ. Reading Questions are always due on the Thursday of the week the reading is assigned.

Movies and Events (Undergrads only) Throughout the semester there will be a number of events on and off campus relevant to the course. I will also suggest several movies to watch. You will attend a total of FOUR and write 2-3 pages (double spaced) in addressing the points below. All Movie/Event write-ups are due on or before December 8th. I encourage you to get them done at the start of the semester. Information about approved Movies and Events can be found on Blackboard.

Points to address in your Movie/Event write ups:

- Briefly (no more than 1/3 of your write-up) describe the movie or event
- Explain how the event or movie relates to class material. Are there certain ideas that it illustrates? Any arguments it supports or contradicts?
- Given what you have learned in the class, critique (positively and/or negatively) the movie/event. I am looking here for an *informed* opinion.

Short papers: Each of you will do any THREE of these – your choice. Two of them (Map Assignment and Women’s Movements in the News) include presentations. All involve writing 5 page papers.

Women’s Movements in the News (includes presentation or poster): This is your opportunity to get current on an issue happening now on an issue or in a region of interest to you. You will use information from newspaper articles, blogs, and organization websites for your research. You will also give a short presentation or poster about what you have found.

Feminist Activism and Economic Justice: On October 5th, SDSU Women’s Studies will host a “Day of Action” about the effect of budget cuts on women’s lives. For this assignment, you will attend at least two sessions and do additional research on one of the presentations. You should interview one of the speakers as part of your research.

Documenting Second Wave Feminism: You will conduct a small research project using documents from second wave feminism. The main point is to get you reading original documents, not writing ground-breaking research. There are at least four sources of original material for you look at: SDSU Library Special Collections, a microfiche collection of feminist publications from the 1970s, and the Midge Costanza Institute archives (I’m the director of the Institute – I’ll give you access on select Fridays and Mondays).

In-class writing: At various times throughout the semester we will have writing activities in class that will draw on assigned readings. It is my way of rewarding those who do the reading and come to class. Everyone will be expected to do the assignment but the points will only count for undergraduates.

Article Presentation (For graduate students)

Each graduate student will lead a class discussion on one article and turn in a summary of the article and discussion questions. Please see Dr. Mattingly to select your article

Book Review (for graduate students)

You will need to turn in a 5-page report on an academic book closely related to the course content. You can choose a book based on your interests as long as you get my approval. I am happy to recommend books on specific topics.

GRADE BREAKDOWN

Grade Breakdown --- Undergraduates

Two short papers (15% each)	30%
Reading questions (5 @ 2 points each)	10%

Midterm	25%
Final Exam	25%
Movies and Events (2@ 2 points each)	4%
In-class writing	6%

Grade Breakdown --- Graduate Students

Two short papers (15% each)	30%
Midterm	25%
Final	25%
Article Presentation	5%
Book Review	15%

OTHER IMPORTANT INFORMATION

Students with special needs:

Students who need accommodation of disabilities should contact me privately to discuss specific accommodations for which they have received authorization. If you have a disability, but have not contacted Student Disability Services at 619-594-6473 (Calpulli Center, Third Floor, Suite 3101), please do so before making an appointment to see me.

Cheating and Plagiarism

Cheating and plagiarism are serious offenses. You are plagiarizing or cheating if you:

- for written work, copy anything from a book, article or website and add or paste it into your paper without using quotation marks and/or without providing the full reference for the quotation, including page number
- for written work, summarize / paraphrase in your own words ideas you got from a book, article, or the web without providing the full reference for the source (including page number in the humanities)
- use visuals or graphs you got from a book, article, or website without providing the full reference for the picture or table
- recycle a paper you wrote for another class
- turn in the same (or a very similar paper) for two classes
- purchase or otherwise obtain a paper and turn it in as your own work
- copy off of a classmate
- use technology or smuggle in documents to obtain or check information in an exam situation

In a research paper, it is always better to include too many references than not enough. When in doubt, always err on the side of caution. If you have too many references it might make your professor smile; if you don't have enough you might be suspected of plagiarism. If you have any question or uncertainty about what is or is not cheating, it is your responsibility to ask your instructor.

Week/ Date	Topic	Readings	Maps	Assignments
Week 1 8/30, 9/1		Movie: <i>The Shape of Water</i>	40: Feminism 23: Unequal Opportunities	
Week 2 9/6, 9/8	Women's Movements in Latin America	Maier, "Accommodating the Private into the Public Domain," Chapter 1, <i>Women's Movements</i> Carillo and Chinchilla, "From Urban Elite to Peasant Organizing," Chapter 8, <i>Women's Movements</i>	28: Literacy 29: School	
Week 3 9/13, 9/15	Identity and Feminism	Morgovejo, "Itineraries of Latin American Lesbian Subordination," Chapter 11, <i>Women's Movements</i> Di Marco, "The Mothers and Grandmothers of Plaza de Mayo," Chapter 5, <i>Women's Movements</i> Sardá: "LGBTTTT Organizing in Argentina" <i>Blackboard</i>	6: Lesbian Rights 5: Marriage and Divorce 9: Motherhood	"Women's Movements in the News" paper due 9/15
Week 4 9/20, 9/22	Women's Movements and the State	Tarrés, "New Challenges in Feminist Practice, Chapter 14, <i>Women's Movements</i> Gouws, "Changing Women's Exclusion from Politics" <i>Blackboard</i>	30: Higher Education 36: Women in Government 37: Seats of Power	
Week 5 9/27, 9/29	Government Spending and Women's Movements	Colón and Poggio, "Women's Work and Neoliberal Globalization," chapter 2, <i>Women's Movements</i> Dütting, "Feminists in Europe Responding to the Financial Crisis," <i>Blackboard</i> Misc document from US feminist organizations about budget crisis	33: Poverty 34: Debt 21: Working for Wages 22: Workplaces 23: Unequal Opportunities	
Week 6 10/4, 10/6	Racial and Ethnic Diversity	Caldwell, "Advocating for Citizenship and Social Justice," Chapter 10, <i>Women's Movements</i>	18: Under the knife	Day of Action, 10/5

		Prieto, et al, "Respect, Discrimination, and Violence," Chapter 12, <i>Women's Movements</i>		
Week 7 10/11, 10/13	Violence	Al-Ali and Pratt, "Women's Organizing and the Conflict in Iraq," <i>Blackboard</i> Herrera, "From Insurgency to Feminist Struggle," Chapter 17, <i>Women's Movements</i>	7: Domestic Violence 8: Murder 38: Crisis Zones	Tues, "Feminist Activism and Economic Justice" due 10/13
Week 8 10/18, 10/20	Religion	Navarro and Consuelo Majia, "The Latin American Network," Ch. 18, <i>Women's Movements</i> Ahmadi, "Islamic Feminism in Iran," <i>Blackboard</i> Sowinska, "Ambiguous Women," <i>Blackboard</i>	3: In Their Place	
Week 9 10/25, 10/27	NGOs	Dolhinow, "Caught in the Middle," <i>Blackboard</i>		Midterm Thursday 10/27
Week 10 11/1, 11/3	Global Institutions	Friedman, "Gendering the Agenda" <i>Blackboard</i> Lembardo and Verloo, "Contentious Citizenship" <i>Blackboard</i>		
Week 11 11/8, 11/10	Reproductive Rights	Ralstin-Lewis, "The Continuing Struggle Against Genocide: Indigenous Women's Reproductive Rights," <i>Blackboard</i> Kane, "Abortion Rights Activism in Latin America," <i>Blackboard</i>	10: Contraception 11: Abortion 12: Maternal Mortality 13: Son Preference	Grad students: Book Review due 11/10
Week 12 11/15, 11/17	US Second-wave feminism 1	<i>Tidal Wave</i> , Chs. 1-3		
Week 13 11/22	US Second-wave feminism 1	<i>Tidal Wave</i> , Chs, 4-5	No class Thursday	

Week 14 11/29, 12/1	Anti-feminism	<i>Tidal Wave</i> , Chs. 6 Idris, "Rise of the Christian Right in US Politics," <i>Blackboard</i>		"Documenting Second Wave Feminism" due 12/1
Week 15 12/6, 12/8	Third Wave	<i>Tidal Wave</i> , Ch. 7 Dean, "Who's Afraid of Third Wave Feminism," <i>Blackboard</i>		
12/13	Exam 10:30-12:30			Final